

» Shot List «

THE MORE **PURPOSEFUL** FOOTAGE YOU HAVE TO CHOOSE FROM,
THE **EASIER** YOUR EDITING WILL BE

who you are:

who you're with
who you see
who you met

when:

calendar date
weather
sunrise/sunset
time of day

why & what outcomes:

why was it important
why was it fun
why did you decide
what did you learn
what was your favorite
will you go back
will you do it again

what you're doing
and **how** awesome it is:

your transportation
fun stuff you do
cool stuff you see
what you ate
what you got
what you took with you

where you went:

road signs
welcome signs
city & landscapes
area landmarks
where you're staying
where you eat

AVOID TOO MUCH OF ONE THING, WHETHER IT'S JUST LONG RIDES OR JUST HIGHLIGHTS

BEST SETTINGS

There are no "best settings" but if you're new to GoPro cameras, it's a good idea to start out at 1080 resolution, 30 frames per second (fps). Shooting 60 fps is fine too, and will give you the ability to do slow motion that's nice and smooth. Leave Protune off for now, that way the camera will be in full auto mode and do a lot of the work for you.



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